

MUSIC - UNIVERSITY OF TORONTO



3 1761 04870 5024

Grainger, Percy

[ Molly on the shore; arr. ]

Molly...

M

38

G72M6

1918






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PERCY ALDRIDGE GRAINGER

# BRITISH FOLK-MUSIC SETTINGS

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LONDON









10

15

20

25 *mp*





First system of music. Treble clef, key of D major. The melody consists of eighth and sixteenth notes with fingerings 3, 4, 3, 1, 3, 2, 4, 1, 4, 1, 3, 4, 4, 1, 3, 2, 4, 1, 3, 2, 5. The bass line is a simple accompaniment of eighth notes. Dynamics: *p* (piano) at the start, followed by *Ped.* (pedal) markings with asterisks at measures 2, 3, and 4.



Second system of music, starting at measure 30. Treble clef, key of D major. The melody features triplets of eighth notes. The bass line continues with eighth notes. Dynamics: *Ped.* (pedal) markings with asterisks at measures 30, 31, 32, and 33.



Third system of music, starting at measure 35. Treble clef, key of D major. The melody includes sixteenth notes and triplets. The bass line has some rests and sixteenth notes. Dynamics: *mf* (mezzo-forte) at the start, followed by *Ped.* (pedal) markings with asterisks at measures 35, 36, and 37. The word *short* is written below the first bass note.



Fourth system of music, starting at measure 40. Treble clef, key of D major. The melody features triplets and sixteenth notes. The bass line has rests and sixteenth notes. Dynamics: *sf* (sforzando) at the start, followed by *Ped.* (pedal) markings with asterisks at measures 40, 41, and 42. A dashed line with an asterisk is at the beginning of the system.



45

*f* 2 2 5 1 5 1 1 3 4 2 3 5 1 2 2 4 3 2

*mf* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* — *mf* *ff* — *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

EASIER *mf* *ff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

50

*ff* — *mf* *ff* *sf*

Ped. \* Ped. \* Ped. \* Ped. \*



55

*p*  
(no pedal)

Ped. \*

60

*mp* *louden*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

65

*f* *louden*

*short* \*

Ped. \*

*sf*

*sff*

Ped. \*



70

*p*  
*mp feelingly*  
Ped. \* Ped. Ped.

75

*mp*  
*louden*  
\* Ped. \* Ped. Ped. \*

*mf*  
*mp*  
*f*  
*mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

80

*louden*  
Ped. \* Ped. \* Ped. \*



First system of music. Treble clef, key of D major. Dynamics: *f* (first staff), *ff* (second staff), *mf* (third staff). Pedal markings: *Ped.* under the first, second, and third staves. A trill is marked with a *3* in the first staff. A triplet is marked with a *3* in the second staff. A fermata is marked with an asterisk (\*) in the third staff.

Second system of music, starting at measure 85. Treble clef, key of D major. Dynamics: *f* (first staff), *mp* (second staff), *mp* (third staff). Pedal markings: *Ped.* under the first, second, and third staves. A trill is marked with a *3* in the first staff. A triplet is marked with a *3* in the second staff. A fermata is marked with an asterisk (\*) in the third staff. A trill is marked with a *3* in the first staff. A triplet is marked with a *3* in the second staff. A fermata is marked with an asterisk (\*) in the third staff. A trill is marked with a *3* in the first staff. A triplet is marked with a *3* in the second staff. A fermata is marked with an asterisk (\*) in the third staff.

Third system of music. Treble clef, key of D major. Dynamics: *mp* (first staff), *mp* (second staff). Pedal markings: *Ped.* under the first, second, and third staves. A trill is marked with a *3* in the first staff. A triplet is marked with a *3* in the second staff. A fermata is marked with an asterisk (\*) in the third staff.

Fourth system of music, starting at measure 90. Treble clef, key of D major. Dynamics: *soften* (first staff). Pedal markings: *Ped.* under the first, second, and third staves. A trill is marked with a *3* in the first staff. A triplet is marked with a *3* in the second staff. A fermata is marked with an asterisk (\*) in the third staff.



95

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

If your piano has a sustaining (middle) pedal play as follows

*mp* *no pedal*

*Hold with sustaining (middle) pedal*

100

*p* *Ped.* *Ped.* *Ped.* *Ped.*

If your piano has a sustaining (middle) pedal play as follows

*mp* *no pedal*

*Hold with sustaining (middle) pedal*

*p* *Ped.* *Ped.* *Ped.* *Ped.*

If your piano has a sustaining (middle) pedal play as follows

*mp* *no pedal*

*Hold with sustaining (middle) pedal*



105

*soften*

Ped. Ped. Ped. Ped. Ped.

110

*ppp*

Ped. \* Ped. \*

*(sustaining pedal)*

115

*louden lots*

Ped. \* Ped. \* Ped. \* Ped. \*



5 1 2 4 1 3 2 *ff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

EASIER

120 4 3 4 1 5 4 3 2 1 5 *ff* *mf* *ff* *mf* *sff*

Ped. \* Ped. \* Ped. \* Ped. \*

EASIER Ped. \*

EASIER

125 5 1 5 1 5 1 2 3 1 3 2 3 4 5 3 4 3 *f* *sf* *pp*

\* Ped. *sf* *pp*

If your piano has a sustaining (middle) pedal play as follows

Hold with sustaining (middle) pedal



127 128 129 130

*sf*

130

131 132 133 134

*louden lots*

*Ped.\**

135

135 136 137 138

*ff*

*heavy*

*Ped.\**

140

*mp* *sfff*

*ped.* \* *ped.* \* *ped.* \*

*mp* *mp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

145

*louden*

*ped.* \* *ped.* \* *ped.* \*

150

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



155

Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped. \*

EASIER

Ped. Ped.

*Linger very slightly*

*In time again*

*p*

Ped. \* Ped. \*

160

Ped. \*

165

Ped.

1 4 4 2 2 4 1 4 2 4 1 4 1 4 4

*soften*

170

1 5 2 3 2 3 1 4 4 3 2 4 1 4 2 4 1 4

*pp*

1 2 2 4 3 3 2 3 2 5 5 3 2 4 2 1

*ppp(no pedal)*

175

1 3 2 4 1 3 2 1 5 4 5 4 5 3 2 4 1 3 2



180

*p merrily (no pedal)*

short

*pp*

*short*

*Ped. \**

185

*ppp*

*Ped. \**

190

*ffff*

*Ped. \* Ped. \**

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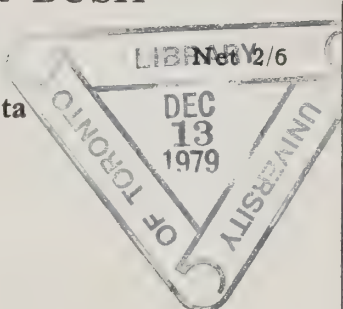
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- |  |   |                           |     |                           |     |     |     |           |   |           |   |   |     |  |   |                |   |   |     |  |   |         |   |   |     |  |  |                  |     |     |     |
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| Chorus parts   | {   | First Chorus, women, each | ... | ...                       | 4d. |     |     |           |   |           |   |   |     |  |   |                |   |   |     |  |   |         |   |   |     |  |  |                  |     |     |     |
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### PIANO & 'CELLO DUETS

	s. d.
THE SUSSEX MUMMERS' CHRISTMAS CAROL	2 6
"LA SCANDINAVIE" (Suite)	4 -

### TRIOS (Piano, Violin and 'Cello)

COLONIAL SONG.	Score 2/6 net. Each part net 6d.
CLOG DANCE: "Handel in the Strand."	Score 2/6 net. Each part net 6d.
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble).	Score 2/6 net. Each part net 6d.

### PIANO QUARTET (Piano, Violin, Viola & 'Cello)

CLOG DANCE: "Handel in the Strand."	Score 2/6 net. Each part net 6d.
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### STRING QUARTET

MOLLY ON THE SHORE.	Score 2/6 net. Parts 6d. each net.
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### WIND QUINTET

WALKING TUNE.	Score 2/6 net. Each part net 6d.
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### STRING SEXTET

MOCK MORRIS.	Score 2/6 net. Each part net 6d.
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### OCTET (Flute, English Horn, 6 Strings)

MY ROBIN IS TO THE GREENWOOD GONE.	Score 2/6 net. Each part net 6d.
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### TEN STRINGS

IRISH TUNE FROM COUNTY DERRY.	Score 2/6 net. Parts, each net 6d.
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### TWELVE INSTRUMENTS

(Flute, Clarinet, Horn, Concertina, 8 Strings.)	
SHEPHERD'S HEY (British Folk-music Settings, No. 3)	Score 2/6 net. Each part net 4d.

### TWENTY ONE PERFORMERS

SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.)	Score Each part
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### STRING ORCHESTRA

MOCK MORRIS.	Score 2/6 net. Parts 6d. each net.
MOLLY ON THE SHORE.	Score 2/6 net. Parts 6d. each net.
IRISH TUNE FROM COUNTY DERRY.	Score 2/6 net. Parts 6d. each net.

### PIANO & STRING ORCHESTRA

CLOG DANCE: "Handel in the Strand."	Score 2/6 net. Parts 6d. each net.
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### THEATRE ORCHESTRA

MOCK MORRIS. Complete set (including Violin Solo Conductor)	5 -
MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor)	5 -

### FULL ORCHESTRA

SHEPHERD'S HEY (British Folk-music Settings, No. 16)	Score 2/6 net. Parts 6d. each net.
MOLLY ON THE SHORE.	Score 2/6 net. Parts 6d. each net.
COLONIAL SONG.	Score 2/6 net. Parts 6d. each net.

### FULL ORCHESTRA & THREE PIANOS

THE WARRIORS: Music to an imaginary ballet.	Score Parts each
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